

Michael Dumiak
Blücherstraße 13 qg 3.og links
D-10961 Berlin
Germany

(o) +49 30.6981.4853 (m) +49 151.1275.4998
email: dumiak@lobstermedia.com http: [//www.lobstermedia.com](http://www.lobstermedia.com)

Journalism Experience

Freelance reporter and editor, Berlin, Germany. July 2004-present.

Covering science, technology, design, culture and business for American, UK and Australian magazines including *Fortune*, *Cosmos*, *I.D.*, *Spectrum*, *Scientific American*, *Fast Company*, *Dwell*, *Archaeology*, *Architectural Record*, *Popular Science* and *Seed*. Contributing editor to *U.S. Banker* and other finance and tech titles. Podcasts and blogging for *Dwell*. Feature spread on Baltic design. Extensive coverage of photovoltaics, environment and alternative energy. Profiled Angela Merkel, physicist and Chancellor, for *Seed*. *Cosmos* stories on drug-resistant tuberculosis, Neanderthal genome and brain-computer interface. *BlackBook* story on luxe hotel and Hitler chic. Development of science and cultural films with international producers Avanti Media (www.avantimedia.de). Science columnist for *Defense Technology International*.

Editor, Thomson Media magazine group, New York. May 1999-June 2004.

DE for *U.S. Banker* magazine. Cover profile of Wall Street-busting (and now disgraced ex-governor) Eliot Spitzer chosen for book *Best Business Crime Writing of the Year* (2002 Anchor/Random House). Was EE for two other pubs covering technology and advertising. Guide direction of these in-depth, 25,000-40,000 circ publications. Line editing and story development. Pagination. Extensive writing and editorial management. Deeply involved in summer '02 redesign and launch of formerly moribund *U.S. Banker*. Finance, politics, technology and advertising beats. Monthly news commentary page. Cover stories on Goldman Sachs strategy telegraphed in advertising campaign; the risks of taking high-ticket on-line loans and questioning the massive cash that top U.S. financial firms say they're investing in mean-street communities like Anacostia.

Executive Editor, Capital Markets, American Banker newsletters, New York. May 1997-May 1999.

Managed 10-person group of reporters on a variety of weekly publications covering corporate bond markets. Handled strategy for the group, guided coverage and had last word on line edits. Covered \$700 billion market. Had scoop on bonds sold by Motown songwriters Holland, Dozier, Holland.

Reporter, Greenville News, Greenville, South Carolina. Nov. 1992-May 1997.

Covered local and state government for 100,000-circulation daily paper. Broke stories forcing county to refund \$40,000 to taxpayers; covered two congressional races including 1994 election of Lindsey Graham, the first GOP rep. from the area since Reconstruction, now junior senator and making news on the Armed Services committee. Started as city desk cop reporter, covered three tornadoes as well as beat crime and courts.

Intern, Greenwich Mercury, London, U.K. March 1992.

250,000-circulation weekly; covered general election, features and news. Feature on cancer survivor who, inspired by Terry Fox, pushed himself in a wheelchair around the coast of the United Kingdom. Three weeks at 40,000-circulation weekly *London Student*. Profile of pop musician Robyn Hitchcock.

Education

1992. M.A., Journalism and International Studies, City University, London, U.K. Thesis composed of article series comparing objective and activist media; daily reporting and writing, sports coverage.

1990. B.A., English and International Studies double major, University of South Carolina, Columbia. Model United Nations in New York, three years at college radio station, disc jockey and news reader.

Skills

Courses at Columbia University in computer-assisted reporting and editorial management. Followed up with three-day National Institute of Computer-Assisted Reporting conference, Boston. Investigative Reporters & Editors conference, New York. Member, Investigative Reporters & Editors; Society of American Business Editors & Writers. Proficient in Quark; write headlines and cutlines and work closely with design team.